

DON'T YOU CRY

As recorded by Kamelot
(from the 2001 Album "Karma")

Transcribed by Luca Abete (drimdodo@libero.it)

A Intro

♩ = 74

Em/G F#m Em C G Am Em/G D/F# Em A B

Gtrs I, II

let ring-----|

mf

let ring let ring-----|

C Em Am Em Dm C G

let ring-----|

let ring-----|

let ring-|

C Em Am Em Dm C G

let ring-----|

let ring-----|

let ring-|

Am

mf
let ring

T	2	1	0	1	2	2	1	0	1	2	2	1	0	1	2	0
A																2
B	0															0

B Verse

Am G Am G

f
let ring

T	0	1	0	3	1	0	0	0	1	0	1	1	0	3	1	0	4	0	3	0	0
A	2	2	2																		
B	0	0	0																		

Am G Am G

let ring

T	1	0	0	3	1	0	4	0	3	0	0	1	0	1	0	0	3	1	0	4	0	3	0	0
A	2	2	2																					
B	0	0	0																					

Am G Am G

let ring

T	1	1	0	1	0	3	1	0	0	3	0	1	0	1	1	0	1	0	3	1	0	4	0	3	0	0
A	2																									
B	0																									

C Pre-Chorus

Em/G D/F# Em C G Am Em/G D/F# Em A B/D#

let ring-----| let ring-----| let ring^1 let ring^1

T	0	0	3	5	3	3	1	0	1	2	1	2	0	0	3	0	0	4	5	0
A	0	4	2	2		3	3	3	0	0	4	2	2	0	4	2	0	4	5	4
B	3	2	0			3	3	3	0	3	2	0	0	4	2	0	4	4	6	

D Chorus

C Em Am Em Dm C G

let ring-----| let ring-----| let ring^1

T	0	1	1	0	0	0	0	0	0	3	1	0	0	0	0	3	1	0	0	0
A	0	1	1	0	0	0	1	3	1	2	0	0	0	0	0	3	1	0	0	4
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	0	4	4

C Em Am Em Dm C G *to Coda*

let ring-----| let ring-----| let ring^1

T	0	1	1	0	0	0	0	0	0	3	1	0	0	0	0	3	1	0	0	0
A	2	0	1	0	0	0	1	3	1	2	0	0	0	0	0	3	1	0	0	4
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	0	4	4

Am *D.S. al Coda*

mf
let ring-----|

T	2	1	0	1	2	1	0	1	2	2	1	0	1	2	0	0	0	0	0	0
A	2	1	0	1	2	1	0	1	2	2	1	0	1	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E Bridge

mf
let ring-----|

Chords: Emadd9, Am, Emadd9, C, G

T	2 4 0 4 2 4 0 4	0 2 2 1 0 1 2 2 1 2	2 4 0 4 2 4 0 4	0 1 0 1 0 0 3 0 0
A	2 4 2 4 2 4 2 4	0 2 2 0 2 2 2	2 4 2 4 2 4 2 4	3 0 0 0 3 0 0
B	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2	3 3

Chords: F, Am, G, F

let ring-----|

T	2 1 1 1 2 2 3	1 2 1 0 1 0 (0) (0)	(2) (1) 1	1
A	2 2 3	0 0 (0) 0	(2) (1)	
B	1 1	0 3	1	

F Guitar Solo

Chords: Am, G, Am, G

Gtr III *mf* *truss*

T	5 5 5	4 5 4	5 6 5 5(6) 7 5	6 5 6 5 7
A				
B				

Gtrs I, II *let ring*-----|

T	0 1 1 3 1	0 0 0 1 0	1 1 1 3 1	0 0 3 0 0
A	2 2 2	0 0 0	2 2 2	4 0 0 0
B	0 0 0	3 3 3 3	0 0 0	3

53

Am G Am G

mf

T 5 7 8 10 8 8 8 8 7 8 7 8 5 6 7 5 5 7 4 5 7 4 5 7 3 5 2 3 5

A 7 7

B 7

sl.

let ring-----| let ring-----|

T 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0 3 0

A 2 2 2 3 1 4 0 0 0 1 0 1 2 3 1 0 4 0 0

B 0 0 0 3 3 3 3 0 0 0 3

57

F Am F

T 7 4 5 7 4 5 4 5 7 7

A 8 7 7 7

B 8 7 7

sl.

sl.

let ring-----| let ring-----|

T 1 1 1 1 0 1 1 1 1 4 0 3 2 1 1

A 3 2 1 2 3 2 2 1 1 1 5 4 3 2 1

B 0 3 5 4 3 2 1

G Chorus

C Em Am Em Dm C G

Gtrs I, II
let ring-----1

0 1 1 0 0 0 | 0 1 3 1 0 0 0 | 1 0 3 1 0 3 1 | 0 4 0 4 0 4

3 0 | 0 0 | 0 0 3 0 3 0 | 3 3

C Em Am Em Dm C G

let ring-----1

0 1 1 0 0 0 | 0 1 3 1 0 0 0 | 1 0 3 1 0 3 1 | 0 4 0 4 0 4

3 2 0 | 0 0 | 0 0 3 0 3 0 | 3 3

Am Asus2/E

let ring-----1

2 1 0 1 2 2 1 0 1 2 | 2 1 0 1 2 2 1 0 1 2 | 2 0 2 2 2 2

0 0 | 0 0 | 2 2 2 2 2 2

rit. J = 40 Am

4 5 3 5 4 5 4 2 | 2 3 2 | 2 0 1 2 2 2

2 3 2 | 2 0